

Conflict Creates Scenes

After School Village
Tarzana

Teacher: Goldie (like the golden retriever) Goldbloom

What conflict isn't (most of the time)

- Draw a really BIG circle
- Draw a teeny tiny one inside it
- Give the teeny tiny one the name “arguments and fights”
- Give the really big circle the name “conflict”
- What do you think conflict means?

What does my character need more
than ANYTHING??



COOKIES!!

Who or what is stopping your character from getting what s/he needs?



Why does your reader care about this?

- Loves cookies
- Loves Cookie Monster
- Feels like cookies are unfairly withheld from her too
- Owns shares in a cookie company
- Is a cookie



Is this conflict?

A. I love you

B. I love you too

A. I love you more

B. I love you better

Why?



Is this conflict?

- I love you
- You smell funny

- I love you
- I think you are weird

- Why?



Conflict looks like this

The goats are butting heads

But they are standing on a whole bunch of other goats (other arguments).

And there are even goats (in red) behind the first goats.

That's conflict.



Mess with these two people...



What are some funny or bad responses the girl could say back to him? Remember: Conflict doesn't mean they are arguing. It means they aren't connecting.

Make a list:

- Make a list of three things (values) you think are so vitally important that you'd fight for them.
 - 1.
 - 2.
 - 3.
- Can the character in your story care about two of these but only be allowed to have one?

Let's do a writing exercise

- One day you find a zipper under your tongue and when you unzip it, you find someone else is living inside you. That someone wants something diametrically opposed to something you hold near and dear. Unpack the consequences.

